

# Music development plan summary: St Paul’s Catholic Primary School Liverpool

## Overview

| Detail                                                                  | Information    |
|-------------------------------------------------------------------------|----------------|
| Academic year that this summary covers                                  | 2024 - 2025    |
| Date this summary was published                                         | September 2024 |
| Date this summary will be reviewed                                      | September 2025 |
| Name of the school music lead                                           | Laura Roberts  |
| Name of local music hub                                                 | Resonate       |
| Name of other music education organisation(s) (if partnership in place) |                |

**This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.**

## **Part A: Curriculum music**

**This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.**

Currently, our curriculum follows the New Music Curriculum for Years 3 – 6 and builds on what is taught in the infant school. Our bespoke units have been planned through the 3 interrelated pillars of music: Technical, Constructive and Expressive pillars. Music is inclusive for all learners and is taught consistently to every year group in 6 week blocks every other half term.

Each music lesson starts with a sticky knowledge quiz which helps to reinforce current and past learning. Each class has a working wall where the current topic’s vocabulary is added during each lesson. Lessons are scaffolded in various ways to help all pupils access the curriculum. Current SEN pupils (who struggle with a loud working environment) use ear defenders effectively during lessons where instruments are used. Music is currently assessed at the end of each topic using the school’s assessment tool – Otrack.

Listening to music currently takes place during our curriculum lessons. These have been planned using the NMC and cover a wide range of music traditions as well as music from different cultures. Children are exposed to a wide range of genres, historical periods and different instrumental sounds. Separate listening opportunities are built in over the school year for special days and periods in throughout the year for example Black History Month in October and Chinese New Year.

## **Part B: Co-curricular music**

**This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.**

In lessons children use a variety of tuned and untuned instruments: such as percussion instruments, glockenspiels, keyboards and a range of digital music software.

Singing currently takes place in our curriculum lessons over a 6 week half term. A school choir has been established in Years 5 and 6 and they take part in performances for a local charity at Christmas.

Currently we have no provision in place for instrumental or vocal tuition.

## Part C: Musical experiences

**This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.**

Each year group has at least one performance to participate throughout the year.

Year 3 Harvest Festival

Year 5 Carols by candlelight

Year 4 Easter

Year 6 Leavers' Service and Mass

Parents are invited to come and watch these performances.

Also there are the following opportunities for children to take part in

We offer a Year 5/ 6 a theatre club who perform an end of year musical. All pupils are given an opportunity to watch this performance and it is also performed for parents after school. Parents and families are charged a minimal amount to come and see the production and all monies raised are used to fund the following year's production.

The school choir performs at Zoe's Place Light up a Light Service at Christmas each year. Parents and the local community are invited to come and take part too.

Over the past 2 years the PFA have provided the funds for a theatre group to visit school and perform a pantomime for the whole school.

## In the future

This is about what the school is planning for subsequent years.

These are our main priorities over the coming years:

### **Curriculum Music.**

- Use formative assessment using OTrack throughout the school.
- To offer enrichment to our curriculum lessons by having groups come in and perform to children.
- Music from different cultures is to be embedded into assemblies each week through listening as the children come in to the hall.
- From September 2024, each year group will have singing in assemblies once a week.
- In September we will be trialling in Year 4: 30 mins of singing for half a term and 30 minutes curriculum music for half a term to ensure we can achieve an hour of music a week.

### **Co-curricular music.**

- Contact our Music Hub to arrange out of school (parents to pay) instrument / vocal lessons for pupils. Look into funding for our pupil premium children to help fund lessons for those children.
- Implementing singing into all assemblies from September 2024.

**Enrichment.**

- From September 2024 establish a year 3/4 choir
- From September 2024 lunchtime clubs will be set up for upper and lower Key Stage for Keyboards and Boomwackers. Parents to be invited to performances of these clubs at various point in the year.
- Arrange a 'pod' that could be used at lunchtimes for individual practice.
- Continue with the performances listed.
- Choirs to perform for parents at a 'Christmas songs and Mince pie' concert.
- Choir to start performing at Prize Giving Evening during the summer term.
- Liaise with local secondary schools and West Derby Learning Network to see if there are any opportunities to enjoy any performances that they are doing.

## Further information (optional)

A guide for parents and young people for music -

<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.