

Composers of the Month.

Every morning that you come into school this year, you'll hear music filling the corridor! Each month we'll travel back in time to a different musical world and meet two exciting composers. Get ready to discover new sounds, tap your feet, and maybe even find a new favourite tune!

January – Classical music

Classical music is like a neat, friendly story told with music — clear, balanced, and easy to follow! It comes from about 250 years ago, a time when composers wanted music to sound smooth, organised, and just right. 🎵✨

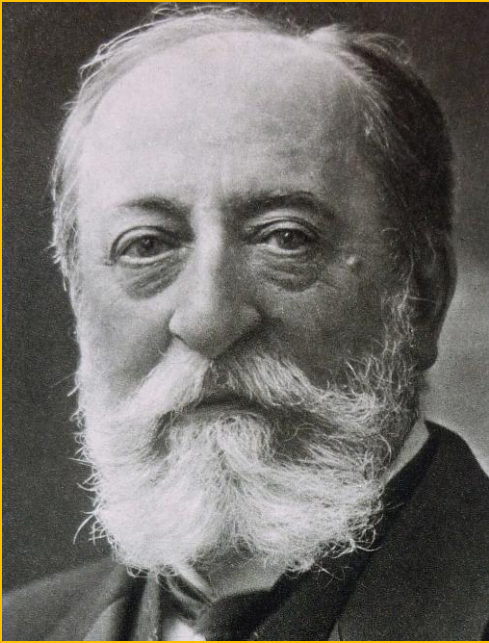
The tunes are often catchy and cheerful, and the music feels calm and polite, like a well-mannered conversation. You'll often hear a main melody that's passed around, with tidy rhythms and gentle surprises.

Famous composers like **Mozart**, **Haydn**, and **early Beethoven** loved writing music that made people smile, tap their feet, and listen closely. Classical music was often played in concert halls and homes, not just palaces, so it feels friendly and welcoming.

👂 **Things to listen out for:**

- Clear, singable melodies you might want to hum 🎵
- Music that sounds balanced — not too busy, not too loud
- A main tune that comes back again and again
- Gentle changes between loud and soft
- A feeling of order, like everything is in the right place

It's the kind of music that feels bright, happy, and playful — like a sunny day full of good ideas! ☀️🎻



Born: 9 October 1835

Died: 16th December 1921

Musical Period: Classical (c. 1750–1820)

Key characteristics include clear melodies, simple harmonies, and well-organised forms.

Common instruments include the piano, strings, and early orchestras, and composers focused on music that was easy to follow and pleasing to listen to. 🎵🎹

Camille Saint-Saëns

🎹 What did Saint-Saëns do?

Saint-Saëns was a brilliant French composer who wrote music for orchestras, pianos, organs, and even fun musical stories! He loved showing how music could paint pictures and tell tales and he wrote famous pieces like *The Carnival of the Animals*.

He was also an amazing pianist and organist.

🎵 What was his music like?

Saint-Saëns's music is colourful, clear, and full of character. Sometimes it sounds elegant and grand, and other times it's playful and cheeky. He mixed beautiful melodies with exciting rhythms and loved making music that was enjoyable and imaginative.

👂 Things to listen out for:

Music that sounds like animals or characters coming to life

Bright, catchy tunes you can remember easily

Fast, flashy piano parts

Big, dramatic moments followed by gentle, peaceful ones

His music is full of sparkle and personality — it's like a musical storybook! 📖🎵



Born: 27 January 1756

Died: 5 December 1791

Musical Period: Classical (c. 1750–1820)

Key characteristics include clear melodies, simple harmonies, and well-organised forms. Common instruments include the piano, strings, and early orchestras, and composers focused on music that was easy to follow and pleasing to listen to. 🎵🎻

Wolfgang Amadeus Mozart

🎹 What did Mozart do?

Mozart was a brilliant Austrian composer who wrote music for orchestras, pianos, operas, and choirs. He started composing when he was just a child and amazed everyone with his talent! He wrote all kinds of music, from fun and playful pieces to exciting operas full of characters and stories.

🎵 What was his music like?

Mozart's music is clear, balanced, and full of beautiful melodies. Sometimes it sounds happy and bouncy, and other times it feels dramatic or gentle and sad. He loved making music that flows smoothly and makes people feel strong emotions, all while sounding neat and elegant.

👂 Things to listen out for:

Bright, catchy tunes that stick in your head 🎵

Music that sounds like a friendly conversation between Instruments.

Sudden changes from loud to soft

Fast, lively passages mixed with calm, peaceful moments

His music is full of charm and imagination — it's like a musical story told with smiles, surprises, and feeling! ✨🎵